

YOUR WORD, O LORD

words / music by William E. Miller

$\text{♩} = 110$

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 110. The score consists of three staves of music. The first staff contains the first line of the melody, with lyrics 'Your word, O Lord, is all I need; on it a - lone'. The second staff continues the melody with lyrics 'my soul shall feed. It tells me that You have sent Your on - ly Son to e -'. The third staff concludes the melody with lyrics 'rase my e - vil deeds-- Your word, O Lord, is all I need.' Chord symbols are placed above the notes: D, Em, A7, D, Bm, Em, A7, D, D7, G, A7, D, F#7, Bm, Bm7, Em, A7, D. There are also triplets of eighth notes in the second staff and a fermata over the final note of the third staff.

Your word, O Lord, is all I need; on it a - lone
my soul shall feed. It tells me that You have sent Your on - ly Son to e -
rase my e - vil deeds-- Your word, O Lord, is all I need.

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“YOUR WORD, O LORD” (4/4) (tempo: 110)

D Em -A7 D -Bm
Your word, O Lord, is all I need;

-Em -A7 D -D7
On it a-lone my soul shall feed.

G A7
It tells me that You have sent Your only Son

-D F#7 Bm
To e-rase my evil deeds –

Bm7 Em -A7 D
Your word, O Lord, is all I need.