

YOUR MERCY BOUGHT US

words / music by William E. Miller

$\text{♩} = 70$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 70. The first measure is a whole rest, followed by a double bar line with repeat dots. The melody then begins with a G chord. The second staff contains the first two lines of lyrics. The third staff contains the next two lines of lyrics and includes a first ending (1.C) and a second ending (2.Am7). The fourth staff contains the next two lines of lyrics. The fifth staff contains the final line of lyrics and ends with a coda symbol. Chords are indicated above the notes: G, Am7, D, D7, and G.

Your mer- cy bought us, O Lord most a- ble,
Spir- it sought us, no myth nor fa- ble;
thanks has brought us a- round this ta- ble;

gone now doubt and fear. Your So we wor-ship
O Lord, draw near.
we sense You are here.

You as we drink and eat-- You who bear love's mark on Your ho- ly hands
and feet. Our our prais- es hear.

“YOUR MERCY BOUGHT US” (4/4) (tempo: 70)

G Am7 D C Am7 G
Your mercy bought us, O Lord most able; gone now doubt and fear.

G Am7 D Am7 D G
Your Spirit sought us, no myth nor fable — O Lord, draw near.

D D7 G
So we worship You as we drink and eat—

D D7 G
You who bear love’s mark on Your holy hands and feet.

G -Am7 D
Our thanks has brought us a-round this table;

Am7 D -D7 G
Our prais-es hear.