

YOUR BLOOD WAS SPILT

words / music by William E. Miller

♩ = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score consists of six staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Your blood was spilt, love was shown. Your body crucified; the day You paid the price; You took our guilt away when You died. Your mercy's known in Cal-v'ry's sac-ri-fice. And now this bread and this fruit and now we eat and we drink of the vine re-mind us of the won-drous love that of Your grace; we gath-er here as You draw near in calls us now to dine. Your this, Your ho-ly place." The score includes a first ending (1.) and a second ending (2.).

Your blood was spilt, love was shown. Your body crucified; the day You paid the price;

You took our guilt away when You died. Your mercy's known in Cal-v'ry's sac-ri-fice.

And now this bread and this fruit and now we eat and we drink

of the vine re-mind us of the won-drous love that of Your grace; we gath-er here as You draw near in

1. D D7 A7 Your
calls us now to dine. Your

2. D D7 G
this, Your ho-ly place.

“YOUR BLOOD WAS SPILT” (4/4) (tempo: 100)

G C B7 -Am
Your blood was spilt, Your body cru-ci-fied;

Am7 -D D7
You took our guilt a-way when You died.

G Em
And now this bread and this fruit of the vine

-Am C D D7 A7
Re-mind us of the wondrous love that calls us here to dine.

G C B7 Am
Your love was shown the day You paid the price;

Am7 D -D7
Your mercy’s known in Calv’ry’s sacri-fice.

G Em
And now we eat and we drink of Your grace;

Am C D D7 A7
We gather here as You draw near in this, Your holy place.