

TO YOUR TABLE OF GRACE

♩ = 110

words / music by William E. Miller

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of four staves of music with lyrics underneath. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The lyrics are: "To Your ta- ble of grace we ga- ther, sur- ren- dered". The second staff continues the lyrics: "Gone all sin's dread- ful trace; we breathe mer- cy's frag- rance,". The third staff continues: "at Your feet, here to drink and eat re- rich and sweet in this safe re- treat with". The fourth staff contains two endings. The first ending is marked "1." and has the lyrics: "mind- ed of love with- out end." The second ending is marked "2." and has the lyrics: "our tru- est, our dear- est Friend." Chord symbols are placed above the notes: D, A7, Bm, Bm7, Em, Bm, Asus4, A7, Bm, A, 1. A7, D, Bm, Asus4, A7, 2. A7, G, D.

To Your ta- ble of grace we ga- ther, sur- ren- dered
Gone all sin's dread- ful trace; we breathe mer- cy's frag- rance,
at Your feet, here to drink and eat re-
rich and sweet in this safe re- treat with
1. mind- ed of love with- out end.
2. our tru- est, our dear- est Friend.

“TO YOUR TABLE OF GRACE” (3/4) (tempo: 110)

D A7 Bm Bm7 -Em Bm Asus4 - A7
To Your table of grace we gather, sur-rendered at Your feet,

Em Bm A -A7 D Bm Asus4 - A7

Here to drink and eat re-minded of love without end.

D A7 Bm Bm7 Em Bm Asus4 - A7
Gone all sin’s dreadful trace, we breathe mercy’s fragrance rich and sweet

Em Bm -A A7 G D

In this safe re-treat with our truest, our dearest Friend.