

THE TABLE'S SET

♩ = 100

words / music by William E. Miller

The ta- ble's set, the fam- 'ly's gath- ered here;
set to hon- or Christ our King;

the wine, the bread, the Spir- it draw- ing near.
His love flows yet--

The ta- ble's as the ta- ble is set.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff begins with a tempo marking of quarter note = 100. The first line of music has a G7 chord above the first measure, a C chord above the second measure, and a G chord above the third measure. The second line of music has a D chord above the first measure, a 1. Am chord above the second measure, a D7 chord above the third measure, and a G chord above the fourth measure. The third line of music has a G7 chord above the first measure, a 2. 3 Am3 chord above the second measure, a D7 chord above the third measure, and G, C, and G chords above the fourth, fifth, and sixth measures respectively. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with repeat signs and first/second endings.

© 1998 Conformity Ministries / CCLI #2665531

“THE TABLE’S SET” (4/4) (tempo: 100)

G7 C G
The table’s set, the fam’ly’s gathered here;
D -Am D7 G -G7
The wine, the bread, the Spirit drawing near.
C G
The table’s set, to honor Christ our King;
D -Am D7 G -C -G
His love flows yet, as the table is set.