

RESURRECTION POWER

♩ = 120

words / music by William E. Miller

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody starts on a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. The lyrics are 'Re- sur- rec- tion pow'r has made me' and 'Re- sur- rec- tion pow'r -- praise God I'm'. The second staff continues the melody with a quarter rest, quarter notes D5, E5, F5, and G5, then a quarter rest, quarter notes G4, A4, and B4. The lyrics are 'o- ver a- gain; my life's changed,' and 'not what I was! He has giv-'. The third staff is the first ending, marked '1.', and contains a quarter rest, quarter notes G4, A4, B4, and C5, then a quarter rest, quarter notes D5, E5, F5, and G5, then a quarter note G4 with a sharp sign, quarter notes A4, B4, and C5, and a final half note G4. The lyrics are 'all re- ar- ranged like nev- er be- fore!'. The fourth staff is the second ending, marked '2.', and contains a quarter rest, quarter notes G4, A4, and B4, then a quarter rest, quarter notes G4, A4, and B4, then a quarter note G4, quarter notes A4 and B4, and a final half note G4. The lyrics are 'en to me rea- son to be more!'. Chord symbols C, G7, F, and D are placed above the notes.

Re- sur- rec- tion pow'r has made me
Re- sur- rec- tion pow'r -- praise God I'm
o- ver a- gain; my life's changed,
not what I was! He has giv-
1. all re- ar- ranged like nev- er be- fore!
2. en to me rea- son to be more!

“RESURRECTION POWER” (4/4) (tempo: 120)

C G7 F -C
Resurrection pow’r has made me over a-gain,

F -D -G7
My life’s changed, all re-ar-ranged, like never be-fore!

C G7 F C
Resurrection pow’r – praise God I’m not what I was!

F G7 F - C
He has given to me reason to be more!!