

# NOW AS WE MEET

♩ = 100

words / music by William E. Miller

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The lyrics are: "Now as we meet 'round Your ta-ble, re-mem-b'ring the price paid for sin, Fath-er, search in-side for ev-'ry flaw that hides in our hearts and would rob our peace with- in cleanse us from sin." The score consists of four staves of music. The first staff has chords G, C, and G. The second staff has chords C and G. The third staff has chords Bm, G, Bm, and C. The fourth staff has chords Am, D, D7, G, C, and G. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

Now as we meet 'round Your ta-ble, re-mem-b'ring the  
price paid for sin, Fath-er, search in-side  
for ev-'ry flaw that hides in our hearts and would rob  
our peace with- in cleanse us from sin.

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***“NOW AS WE MEET” (4/4) (tempo: 110)***

**G            C                    G**  
Now as we meet ‘round Your table,  
**C                    G**  
Re-memb’ring the price paid for sin,  
**-Bm            G                    Bm**  
Father search in-side for ev’ry flaw that hides  
**C                    Am7                    -D<sub>sus4</sub> -D7**  
In our hearts and would rob our peace with-in —  
**G -Am7 -G**  
Cleanse us from sin.