

IN THAT ROOM

words / music by William E. Miller

♩ = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three systems of music. The first system begins with a tempo marking of ♩ = 100. The first line of music has a C chord above the first measure, a D chord above the second measure, and a G chord above the third measure. The lyrics are: "In that room where they had come a-way so wear- up the wine and bread so they could see." The second system starts with a first ending bracket containing chords 1. Am, Am7, C, D, and a second ending bracket containing chords 2. Am, Am7, C, Em, D. The lyrics are: "i- ly, You took 'Drink of this cup,' You said. this loaf," You said. mem- ber," You said," The third system starts with a first ending bracket containing chords 1., 2. Am, C, Em and a second ending bracket containing chords 3. Am, D7, G, Am7, G. The lyrics are: "'Eat of 'And re- 'Re- mem- ber Me."

In that room where they had come a-way so wear-
up the wine and bread so they could see.

1. Am Am7 C D 2. Am Am7 C Em D
i- ly, You took "Drink of this cup," You said.
this loaf," You said.
mem- ber," You said,

1., 2. Am C Em 3. Am D7 G Am7 G
"Eat of "And re- "Re- mem- ber Me."

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“IN THAT ROOM” (4/4) (tempo: 100)

C D G Em Am - Am7
In that room where they had come away so wearily,

C D G Em Am - Am7
You took up the wine and bread so they could see.

C Em D -Am C Em D -Am
“Drink of this cup,” You said, “eat of this loaf,” You said,

C Em -D -Am -D7 G - Am7 - G
“And re-member,” You said, “re-member Me.”