

# HERE WE ARE AT THE TABLE

words / music by William E. Miller

♩ = 80

4th time to coda

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 80. The score consists of three staves of music with lyrics underneath. The first staff begins with a repeat sign and includes a 4th time to coda instruction. The second staff contains a second ending marked '2.' and ends with a double bar line. The third staff concludes the piece with a final double bar line. Chord symbols are placed above the notes, and some notes are marked with triplets (3).

Chord symbols: D, A, Bm,  $\oplus$ , Bm<sup>7</sup>, 1,3Em, Em<sup>7</sup>, Asus<sup>4</sup>, A, 2. Em, Em<sup>7</sup>, Asus<sup>4</sup>, A<sup>7</sup>, Bm<sup>7</sup>, 3, 3, Em<sup>7</sup>, A, D.

Lyrics:  
 Here we are, at the ta- ble of our  
 Morn- ing Star, shin- ing  
 Here we are, cel- e- brat- ing love that  
 From a- far,  
 ho- ly Host;  
 in our hearts to- day.  
 cost the most.  
 we've drawn near and here we'll stay.

***“HERE WE ARE AT THE TABLE” (4/4) (tempo: 80)***

**D A Bm7 Em Em7 Asus4 A**  
**Here we are, at the table of our holy Host;**

**D -A Bm Em Em7 -Asus4 - A**  
**Morn-ing Star, shining in our hearts to-day.**

**D A Bm7 -Em Em7 Asus4 A**  
**Here we are, cele-brating love that cost the most.**

**D A-Bm7 Em7 Asus4 D**  
**From a-far, we’ve drawn near and here we’ll stay.**