

# HERE, TODAY

♩ = 100

words / music by William E. Miller

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 100. The score consists of six staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the notes. The lyrics are: "Here, today we gather before You only to worship Your name. Now, together we lift up our voices, Your wonderful worth to proclaim. Our present, our past and all of our future we humbly commit to Your care, so, bend low Your ear, Your praises to hear -- Lord, this is our fervent pray'r."

Here, to- day we gath- er be- fore You on- ly to  
wor- ship Your name. Now, to- geth- er we lift up our  
voic- es, Your won- der- ful worth to pro- claim. Our  
pre- sent, our past and all of our fu- ture we hum- bly com-  
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**“HERE TODAY” (4/4) tempo: 100)**

**intro: Em – A7 – D**

**D    -Dmaj7    D7    -B7    Em    G    Em - A7**  
**Here, to-day, we gather be-fore You    only to worship Your name!**

**Em    -A7    Em    A7    D    F#m    -Asus4 - A7**  
**Now, to-gether we lift up our voices,    Your wonderful worth to pro-claim!**

**D    Dmaj7    D7    B7    Em    -G    Em - A7**  
**Our present, our past, and all of our future    we humbly com-mit to Your care,**

**Em    A7    D    B7    Em    A7    D**  
**So bend low You ear, Your praises to hear,    Lord, this is our fervent pray’r.**