

BOW DOWN TO THE REIGNING KING

words / music by William E. Miller

$\text{♩} = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 100. The melody features several triplet markings (3) and rests. The lyrics are: "Bow down to the reign- ing King!". The second staff continues the melody with lyrics: "Prais- es to our Sov- 'reign bring! Heav- en rings as her". The third staff concludes the piece with lyrics: "ci- ti- zens sing -- O bow down to the reign- ing King!". Chord symbols are placed above the notes: G, D, C, Am, B7/3, Em, Am7, D7, and G.

Bow down to the reign- ing King!

Prais- es to our Sov- 'reign bring! Heav- en rings as her

ci- ti- zens sing -- O bow down to the reign- ing King!

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“BOW DOWN TO THE REIGNING KING” (4/4) (tempo: 100)

G D C -Am G
Bow down to the reigning King! Prais-es to our Sov'reign bring!

C D B7 Em Am7 D7 G
Heaven rings as her citizens sing – O, bow down to the reigning King!

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