

AT THIS TABLE

$\text{♩} = 100$

words / music by William E. Miller

Musical notation for the first line of the song. The key signature is F# major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, G, A7, and D. The lyrics are: "At this ta-ble, met as one, re- At this ta-ble, O we're blest: all".

Musical notation for the second line of the song. The key signature is F# major. The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are 1. G, D, Em, and A7. The lyrics are: "mem- b'ring here God's Ho- ly Son --".

Musical notation for the third line of the song. The key signature is F# major. The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Em, Asus⁴, A7, Dsus⁴, and D. The lyrics are: "guilt and all fear at rest.". The "rest." note is a sustained note with a curved line underneath.

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“AT THIS TABLE” (3/4) (*tempo: 100*)

D G A₇ D -G D E_m A₇
At this table, met as one, re-memb’ring here God’s holy Son;

D G A₇ D E_m A_{sus4} A₇ D
At this table, O we’re blest -- all guilt and all fear at rest!

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