

AROUND THIS MEAL

$\text{♩} = 120$

words / music by William E. Miller

The musical score consists of three staves of music in common time (indicated by a '4' over a '3') and G major (indicated by a sharp sign). The first staff begins with a dotted half note followed by a quarter note. The key signature changes to F# minor (F# and A#) at the end of the first measure. The second staff begins with a dotted half note followed by a quarter note. The key signature changes to G major at the end of the first measure. The third staff begins with a dotted half note followed by a quarter note. The key signature changes to A major at the end of the first measure. The lyrics are as follows:

A-round this meal we praise Your ho-ly name
A-round this meal we call to mind Your claim
A-round this meal we lose all

1.A⁷ 2.A⁷ D F#m Em G D 3rd time to coda Φ G Asus⁴

and a- that Your death won vic-to- ry o- ver

A A⁷ D A⁷ A- sin and set us free. guilt and shame.

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“AROUND THIS MEAL” (3/4) (*tempo: 120*)

-D F#m E_m G D G A_{sus4} -A₇
A-round this meal we praise Your holy name,

-D F#m E_m G D G A_{sus4} -A₇
And a-round this meal we call to mind Your claim –

D F#m -E_m-E_{m7} A A₇ D -A₇
That Your death won vic-to-ry over sin and set us free.

-D F#m E_m G D G A₇ D
A-round this meal we lose all guilt and shame.

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