

# ALL HONOR, ALL GLORY

words / music by William E. Miller

♩ = 100

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The lyrics are: "All hon- or, all glo- ry, all pow- er and all ma- jes- ty -- our trib- ute, Je- sus, we raise! We lift our hands and our voic- es, our hearts and our choic- es -- Je- sus, we give You praise!". Chord symbols are placed above the notes: G, D, Em, C, G, D7, G, D, Em, C, G, D7, G, C, G.

All hon- or, all glo- ry, all pow- er and all  
ma- jes- ty -- our trib- ute, Je- sus, we raise!  
We lift our hands and our voic- es, our hearts and our  
choic- es -- Je- sus, we give You praise!

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***“ALL HONOR, ALL GLORY” (4/4) (tempo: 100)***

**G            D            Em            C**  
**All honor, all glory, all power and all majesty—**

**G                    D7            G**  
**Our tribute, Jesus, we raise!**

**D    D7    G                    D            Em            C**  
**We lift our hands and our voices, our hearts and our choices—**

**G                    D -D7    G - C - G**  
**Jesus, we give You praise!**

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